

DON'T STOP BELIEVIN'

STANDARD TUNING

♩ = 120

INTRO

1 E5 2 B5 3 C#M7 4 A 5 E5 6 B5 7 G#M 8 A

The intro consists of 8 measures in 4/4 time, key of D major. The notes are: 1. E5, 2. B5, 3. C#M7, 4. A, 5. E5, 6. B5, 7. G#M, 8. A. The tab includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Below the staff are three empty lines for bass, tenor, and baritone parts.

A VERSE 1

E5 B5 C#M7 A E5 B5 G#M A

Verse 1 consists of 8 measures (9-16). The notes are: 9. E5, 10. B5, 11. C#M7, 12. A, 13. E5, 14. B5, 15. G#M, 16. A. The tab includes a treble clef, key signature of two sharps, and a 4/4 time signature. Below the staff are three empty lines for bass, tenor, and baritone parts. The notes are connected by slurs, and there are diamond-shaped markers above the notes.

A VERSE 2

E5 B5 C#M7 A E5 B5 G#M A

Verse 2 consists of 8 measures (17-24). The notes are: 17. E5, 18. B5, 19. C#M7, 20. A, 21. E5, 22. B5, 23. G#M, 24. A. The tab includes a treble clef, key signature of two sharps, and a 4/4 time signature. Below the staff are three empty lines for bass, tenor, and baritone parts. The notes are connected by slurs, and there are diamond-shaped markers above the notes.

INTERLUDE

E5 B5 C#M7 A

The interlude consists of 4 measures (25-28). The notes are: 25. E5, 26. B5, 27. C#M7, 28. A. The tab includes a treble clef, key signature of two sharps, and a 4/4 time signature. Below the staff are three empty lines for bass, tenor, and baritone parts. The notes are connected by slurs, and there are diamond-shaped markers above the notes.

E **B5**

29 30

P.M. -----

17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16

G#m **A**

31 32

FULL

FULL

17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 17 16 18 16 19 19 2 2

A VERSE 3

E5 **B5** **C#m7** **A** **E5** **B5** **G#m** **A**

33 34 35 36 37 38 39 40

<7> (<7>)

(2) (0)

B PRE-CHORUS 1

B/A **A** **B/A** **Bsus4/A** **B/E** **E** **B/E** **E**

41 42 43 44

P.M. -1 P.M. ----- P.M. -1 P.M. ----- P.M. -1 P.M. ----- P.M. -1 P.M. -----

16 16 17 16 16 16 12 14 16 16 12 14 16 16 12 14

B/A A B/A B^su^s4/A B/E E B/E E

45 46 47 48

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M.

16 14 16 17 16 12 16 12
16 16 16 16 16 13 16 13
16 14 16 14 16 14 16 14

0 0 0 0 0 0 0 0

B/A A B/A B^su^s4/A B/E E B/E E

49 50 51 52

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M.

16 14 16 17 16 12 16 12
16 16 16 16 16 13 16 13
16 14 16 14 16 14 16 14

0 0 0 0 0 0 0 0

B/A A B/A B^su^s4/A B B^su^s4/E B A/E A/E

53 54 55 56

P.M. -1 P.M. -1 P.M. -1 P.M.

16 14 16 17 16 17 16 17
16 16 16 16 16 16 16 16
16 14 16 14 16 14 16 14

0 0 0 0 0 0 0 0

12 \

INTERLUDE

E5 B5 G#m7 A

57 58 59 60

0 0 0 0

0 0 2 4 2 (2) 2 4 1 4 (4) 1 2 2 0 (2) 1 2 0

A VERSE 4

61 62 63 64

E5 B5 C#M7 A

(0) 0 2 4 2 (2) 2 4 1 4 (4) 1 2 2 (2) 1 2 0

65 66 67 68

E5 B5 G#M A

(0) 0 2 4 2 (2) 2 4 1 1 (1) / 2 (2) 1 2 0 (0) / 5 (5) 0

A VERSE 5

69 70 71 72

E5 B5 C#M7 A

(0) 0 2 4 2 (2) 2 4 1 4 (4) 1 2 2 (2) 1 2 0

73 74 75 76

E5 B5 G#M A

(0) 0 2 4 2 (2) 2 4 1 1 (1) 1 / 2 (2) 4 / 5 (5) 17 \

B PRE-CHORUS 2

77 78 79 80

B/A A B/A B5sus4/A B/E E B/E E

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

16 14 16 17 16 12 16 12

0 0 0 0 0 0 0 0

81 **B/A** **A** **B/A** **Bsus4/A** **B/E** **E** **B/E** **E**

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

16 14 16 17 16 12 16 12

0 0 0 0 0 0 0 0

85 **B/A** **A** **B/A** **Bsus4/A** **B/E** **E** **B/E** **E**

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

16 14 16 17 16 12 16 12

0 0 0 0 0 0 0 0

89 **B/A** **A** **B/A** **Bsus4/A** **B** **Bsus4/E** **B A/E A/E**

P.M. -1 P.M. -1 P.M. -1 P.M. -1

16 14 16 17 16 17 16 17 16 14 14 13 14 16 14 16 17 14

0 0 0 0 0 0 0 0

SOLO

93 **E5** **B5** **C#m7** **A**

16 14 16 16 16 17 16 17 14 16 14

0 0 0 0

E5 **B5** **G#M** **A**

97 98 99 100

16 14 16 14 17 (17) 21 22

1/2 1/2 FULL FULL FULL

CHORUS

E5 **B5** **C#M7** **A**

101 102 103 104

0 0 2 4 2 (2) 2 4 1 4 (4) 1 2 2 0 (2) 1 2 0

E5 **B5** **G#M** **A**

105 106 107 108

(0) 0 2 4 2 (2) 2 4 1 1 (1) 1 2 2 (2) 1 2 0

(4) (4) 4 / 5 (5)

E5 **B5** **C#M7** **A**

109 110 111 112

(0) 0 2 4 2 (2) 2 4 1 4 (4) 1 2 2 (2) 1 2 0

E5 **B5** **G#M** **A** **E**

113 114 115 116

(0) 0 2 4 2 (2) 2 4 1 1 (1) 1 2 2 (2) 1 2 0

(4) (4) 4 / 5 (5)

117

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